


## Personal Profile

<b>Name</b>	DR AYAN MONDAL	
<b>Designation</b>	ASSISTANT PROFESSOR OF ENGLISH	
<b>Date of birth</b>	10/06/1987	
<b>Educational qualification</b>	M.A. (Gold Medalist), PhD	
<b>Permanent address</b>	BHATCHALA COLONY  PO- Sripally  Burdwan- 713103	
<b>Contact number</b>	9800727419	
<b>E-mail</b>	aym@bankurachristiancollege.in	
<b>Date of joining this institution</b>	03/11/2011	
<b>Past services</b>	NIL	
<b>Areas of teaching</b>	Select texts of British and Non-British English Literatures, Literary Theory and Criticism & Culture Studies.	
<b>Vidwan Portal ID</b>	<a href="#">291074</a>	
<b>ORCID ID</b>	-	
<b>Google Scholar ID</b>	-	
<b>Research Gate ID</b>	-	

### Faculty Development Programme

- 99<sup>th</sup> Orientation Programme, conducted by the UGC- Academic Staff College, The University of Burdwan, from 10 February to 9 March, 2015.
- Refresher Course in English, conducted by the UGC-HRDC, Osmania University, Hyderabad from 5 July to 26 July, 2017.
- Refresher Course in English, conducted by the UGC-HRDC, Aligarh Muslim University, Hyderabad from 12 August to 27 August, 2021.

### Research Journal Publication (National and International)

International:

National:

<b>Title of Paper</b>	<b>Name of author(s)</b>	<b>Category</b>	<b>E-Journal/ Printed</b>	<b>Year of Publication</b>	<b>Name of the journal</b>	<b>ISSN</b>
Uncovering the Female Space: Revisiting the Sow-killing Episode of <i>Lord of the Flies</i> in the light of “gynesis”	Ayan Mondal	National	Printed	2011	The Literary Musing	0976 – 4976
”Whiteness” and the “black imagination”: A Study of Amiri Baraka’s <i>Dutchman</i>	Ayan Mondal	National	Printed	2017	Wesleyan Journal of Research	09785 - 1386
“Problematizing “Whiteness Studies”: A Re-reading of ’Neill’s <i>Thirst</i>	Ayan Mondal	International	e-journal	2017	The Criterion	0976 - 8165
Toni Morrison, “Whiteness” and the New History of Race in America: A Critical Overview	Ayan Mondal	National	e-journal	2022	Postcolonial Interventions, Volume VII, Issue 2 (Page 69-102)	2455-6564
Whiteness Studies’ and the Pradigm of Black Aesthetics	Ayan Mondal	National	e-journal	2022	The Contour	2349-6398
‘Whiteness’ and the Gendered Space: The Case of Hester Prynne in Hawthorne’s <i>The Scarlet Letter</i>	Ayan Mondal	National	e-journal	2022	<b>postScriptum – An Interdisciplinary Journal of Literary Studies ...</b>	2456-7507

'Whiteness', Huck Finn and the Logomachines: A Critical Study	Ayan Mondal	National	e-journal	2022	<b>Creative Flight</b>	2582-6158
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### Books / Book Chapters / Monographs

Book Chapters :

Title of book/book chapter	Name of publication (National/International)	ISBN	Year of Publication
"The Reluctant Hero: A Study of Sarwat Chadda's <i>Ash Mistress</i> and <i>The Savage Fortress</i>	National	97881921629	2017
Voicing the "silenced: A re-reading of Mallika Sengupta's <i>Sitayana</i>	Radiance, Kolkata (National)	9789381037218	2013

### Popular Articles

### Paper Presentation/ Participation: Conferences/Seminars /Symposia /Workshops

Title of the Seminar/Conference/Workshop	Title of the Paper	Sponsoring Agency	Name of the Host Institution	Date(s)
National Seminar on "Dialogues between Texts: Intertextuality in Literary Studies"	Voicing the "silenced: A re-reading of Mallika Sengupta's <i>Sitayana</i>	UGC	Asansol Girls' College	23 - 24 August, 2012
"Text and Theory: Reading and Re-readings"	Through the lens of Whiteness: A Re-Reading of O'Neill's <i>Thirst</i> .	UGC	Barjora College	Feb. 1-2 2012
Young Researchers' National Conference on Cultural Representations: Race, Class, Gender and Caste	Whiteness Visible: Amiri Baraka's Dutchman in perspective	University	The University of Burdwan	September 3-4, 2013
"The Unwanted Insiders: Representing the Widows in India"	"Negotiations with Widowhood: "Bariwali and The Japanese Wife"	UGC	Raja Rammohan Roy College, Khanakul	October 8-9, 2015
"The Cultures of New India"	At Home with	University	Shri Ramsarup Memorial	February

	Media:Identity and Internationalism in KaushikBarua'		university, Lucknow,	17-18, 2017
Young Researchers' Conference, 2019: A National Forum Checking Past the Canon: New Mandarins in Literature, Film and Cultural Studies	The "Other" as "Canon Fodder": Revisiting Hawthorne's The Scarlet Letter	University	Department of English, Bankura University, Bankura, West Bengal	February 25-26, 2019
National Web-Lecture Series (Phase- II)	Gray's "Elegy Written in a Country Churchyard": The Text and the Context	College	Dept of English, ManbhumMahavidyalaya in coordination with IQAC, ManbhumMahavidyalaya	June 11-15, 2020
WebMeet English: National level Web-Lecture Series on English Literature and Language	'New lines': Cotextualizing Select Poems of Philip Larkin	College	Dept of English, Ramananda College, BishnupurBankura	June 8-16, 2020
International Web-Lecture Series	Black Lives Matter : 'Whiteness Studies' and the New History of Race in America	College	Onda Thana Mahavidyalaya, Onda, Bankura, West Bengal	June 12-18, 2020
State Level Web-Lecture Series	"Redface Minstrelsy": Indians and Spectrality in Nathaniel Hawthorne's The Scarlet Letter	College	AkuiKamalabala Women's College, Bankura	July 30,2020
State Level Web-Lecture Series	A Foray into Select Poems of Emily Dickinson	College	Gobinda Prasad Mahavidyalaya	August 3, 2020
One-Day Seminar at Ramananda College, Bishnupur	Recontextualising the "American Dream": The Foundational myths of America	College	BishnupurRamananda College	September 22, 2022
Postcolonial Literary and Cultural Signposts and Contemporary Interventions	Roger Chillingworth and "Redface Minstrelsy" in Hawthorne's The Scarlet Letter	College	Lady Brabourne College, Kolkata and <i>Postcolonial Intervention: An Interdisciplinary Journal of Postcolonial Studies.</i>	11 May, 2023

### Research Projects

- Name of the Research Project:
- Funded by:
- Amount sanctioned:
- Memo No. and Date:
- Date of Completion:

### Research Guidance

- Name of the candidate:
- Registration No:
- Date of Registration: dd/mm/yy
- Area of Research: Title

- Awarded/Ongoing:

**Award / Recognition / Member of Board of studies / Academic Activities**

1. University Rank Certificate for standing 2nd in the 1st class in B.A Honours Examination, 2008, The University of Burdwan.
2. University Gold Medal for standing 1st in the 1st class in M.A English, 2010, The University of Burdwan.
3. UGC Junior research fellowship in December, 2011
4. Member of the Board of Peers of *Academos: An Interdisciplinary Journal of Literature and Culture Studies*, SKBU

**Community Work/ Social Activity**

**Any other**